



THE TRANSFORMATIVE POWER OF PLANTS AND OUTDOOR SPACES

white waterline tiles and laying new sandstone coping. Along the boundary, a gabion wall has been filled with sandstone unearthed from the excavation while a row of weeping lilly pilly (Waterhousea floribunda) creates a lush privacy screen and evergreen backdrop.

Nicola's pool renovation included sandblasting the concrete interior, installing

**BEFORE YOU BUY** 

If you're a homebuyer and outdoor space is on your wishlist but the budget is tight, Nicola recommends looking for properties with:

Clear level spaces to minimise the amount

of excavation and retaining required.
Feature trees to anchor the garden and provide shade, so you don't have to build shade structures.
Good privacy from neighbours.

★ Existing swimming pools that can be renovated (upgrading an old concrete pool can cost between \$20,000-\$40,000).





avvy homebuyers are familiar with the adage about buying 'the worst house in the best street'. The same wisdom can apply to homes with untamed gardens, says landscape designer Nicola Cameron, founder of Pepo Botanic Design.

"Seeing and realising the potential of your outdoor space will increase the size of your living area, and add value to your home for years to come," Nicola says. She's speaking from first-

hand experience.

In 2013, Nicola and her husband James

were hunting for a new home for themselves and their children Mimi, now 14, and Archie, 13. Among the homes on their hit list was one Nicola describes as being "in the perfect location, with the worst garden", in the beachside Sydney suburb of Maroubra. It was on a steeply sloping site and the garden consisted of patchy lawn, scrubby plants and an old in-ground pool.

On that initial inspection Nicola couldn't stomach the challenge of it. "I politely handed the flyer back to the agent as I walked out the door and told him it was too hard," says Nicola.

But the following week, when she was working on a design for a client whose garden presented its own challenges, she felt a pang: "I thought to myself, 'if she can see the potential with this place why can't I do the same?". With renewed resolve - and required to create level areas and the 1980s pool needed refurbishing. From her initial sketches, Nicola envisioned a generous entertaining deck at the rear of the home, level with the internal floor of the yet-tobe-designed living space.

Once she'd collected her ideas, Nicola and James - a builder who oversees the construction side of the Pepo business did their sums and estimated the budget required to transform the outdoor spaces

(see 'The Lowdown', over page). They then paid an architect and builder to assess the

house and estimate the cost of the building renovation. Only then did they make an offer on the property, which was accepted. "The agent told us that other buyers had been turned off by the garden," says Nicola. "We secured the property at a price below the market value at the time."

Renovations to the home and garden began simultaneously and took six ▶

## "THE REAL-ESTATE AGENT CONGRATULATED US ON OUR ABILITY TO SEE THE PROPERTY'S POTENTIAL." NICOLA CAMERON

pen and paper in hand - Nicola returned to the Maroubra house with her landscaper hat on, and began sketching.

"It had myriad problems," she says, "There were no functional spaces, everything was dated and there was no connection between inside and out."

Major excavation was inevitable. Hefty retaining walls and footings would be

## THE LOWDOWN

The investment required for a garden like Nicola's would be:

**DESIGN FEES** \$15,000-\$20,000

**DEMOLITION \$25,000** 

#### HARDSCAPING

Walls, decking, paths, fences (including automatic front gate), \$120,000-\$140,000

#### SOFTSCAPING

Soil improvement and planting, \$60,000

#### IRRIGATION & LIGHTING \$20,000

# POOL RENOVATION

Sandblasting, tiling and new coping, \$30,000

TOTAL (CONSTRUCTION & PLANTING) \$250,000-\$280,000



# "IT WAS IMPORTANT TO CREATE OUR OWN RESTORATIVE OASIS WE COULD SHARE WITH FAMILY AND FRIENDS." NICOLA

months. In the 11x5m back garden, Nicola's priorities were to create level and open areas; improve the flow between the house and pool (to alleviate a height difference of 2.4m); and screen along the northwestern boundary, which was overlooked by neighbours. She also wanted to provide a patch of lawn for their dog, Tigga, and install an outdoor shower for her family of surfers.

In total, 25 tonnes of sand and builders' rubbish were removed from the back garden alone. The excavations unearthed a lot of golden-toned sandstone which was put to good use as the 'filling' for a gabion wall along the rear boundary. Behind this stone wall, Nicola planted a row of weeping lilly pilly (*Waterhousea floribunda*) to create a high screening hedge.

Post-excavation, the back space is divided into three level areas: the lowest level is a 6x3.5m entertaining deck made of spotted gum extending off the rear living area, the middle level accommodates an outdoor shower deck and the top level contains the pool, deck and a 3x5m rectangle of lawn for Tigga.

To link the bottom and top levels Nicola designed cascading retaining walls that

serve as two gigantic planter boxes stretching across the width of the deck. In these she planted a glorious mix of plants that spill and tumble over the walls. "We wanted to look out from the house and see the garden," says Nicola. "This location is exposed and can feel windy, hot and dry at times so it was important to create our own green restorative oasis we could share with family and friends."

When it came to the 11x9m front garden, Nicola wanted to create a sense of journey to the front of the house. "I didn't want to have a straight path leading directly to the base of the steps. It was important to break the view from the gate to the front door, and I wanted to look out of the house through a tree," she says. The majority of the plantings are native, including lemonscented gum trees (*Corymbia citriodora* 'Scentuous'), a screening hedge of melaleuca and swathes of grasses, among them *Pennisetum* 'Red Buttons'.

Seeing the potential in their outdoor spaces reaped rich rewards for Nicola and her family. "Now our once-disconnected exterior spaces all flow beautifully with the interior and each other," she says. **H&G** *Pepo Botanic Design*; *pepo.com.au*.



