



DESIGN Pepo Botanic Design  
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CONSTRUCTION TEAM James Perkin,  
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EXTERNAL CONSULTANTS Mark Pizzol,  
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PHOTOGRAPHY Brent Winstone

PEPO BOTANIC DESIGN  
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FURNITURE  
Tio table and chairs from Spence and Lyda.  
Mirror from Rivas Design.

FINISHES  
Concrete stepping stone path by  
Pizzol Designer Concrete.

LIGHTING  
Barcoo stainless steel adjustable wall spot  
light, Snowy stainless steel down light, LED  
stainless steel in-ground light, Omnyx II LED  
brushed chrome in-ground light, Accento 5  
LED brass spike light, Minex LED stainless  
steel recessed step light.

FIXED & FITTED  
Clothes line by Pepo.

## *The terrace garden*

A series of small, awkward triangular spaces has been transformed into a usable outdoor area in this Paddington garden. Entertaining and dining outdoors is now possible within this artistic outdoor atmosphere which features individually crafted polished concrete pads, a copper sculpture and mounds of planting.

The shape of this block presented the street with an unorthodox combination of house and garden. The house is a semi, attached only on its southern boundary, and does not have a traditional front and back garden. Instead, it has a series of 'triangular' outdoor areas that run adjacent to the northern side of the house.

The absence of a right angle in the building footprint and boundary line, a lack of natural light, and the series of small disjointed triangular outdoor spaces were a challenge, but eventually became the inspiration for the finished design elements. The key idea that came from this was a path that would take its users from the street frontage directly into the outdoor

areas linking the spaces together. The path provided the opportunity for an interesting design solution whilst having the secondary function of dictating the program of the surrounding spaces.

The path is made up of a series of individually formed insitu polished concrete pads that guide you through an open garage/function area, an entertaining space and a clothes drying and cooking nook. Branching off from the path are small areas of planting and sculpture that respond to the site's odd triangular shape, lack of sun and architectural layout.

The entertaining and dining area dissects the garden path and is an extension of the internal lounge room. This is a timber platform raised above the garden level, allowing you to look down and over mounds of surrounding planting. A free-form copper sculpture 'grows' from one of these mounds connecting the entertaining area with the lower levels of planting.

*Nicola Cameron*